THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

J. CHRISTOPHER TAYLOR

bass trombone

assisted by

Eileen Keown, piano
Katharine Jowett, Neil Corlett, trumpet
Mary Fearon, Gerald Onciul, French horn
David Archer, Jeffrey Curry, Mark Johnson, trombone
David Otto, tuba

Monday, March 8, 1976 at 8:00 p.m.
Convocation Hall, Arts Building

Sonata No. 9 — Johann Pezel (1639-1694)
Sonata No. 2
(From "Hora Decima" for five-part brass)

Sonata in F minor for Bassoon — Georg Philip Telemann (1681-1767)

Trombone Solo from Symphony No. 3 (1896) — Gustav Mahler (1860-1911)
(arr. Ostrander-Taylor)

INTERMISSION

Concerto in One Movement (1960) — A. Lebedev
(For bass trombone and piano) (arr. Allen Ostrander)

"Être Ou Ne Pas Être" (1963) Monologue d'Hamlet — Henri Tomasi (b. 1901)
(For bass trombone solo and three trombones)

Drei Skizzen (1969) — Rainer Lischka
(For bass trombone and piano)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Degree for Mr. Taylor.